ELEGY (SEPARATION)

Flugelhorn Solo

with

Violin, Clarinet. and Oboe

JOHN HOWELL MORRISON

PERFORMANCE NOTES

The flugelhorn part should be muted throughout with a felt or bucket mute.
To make a felt mute, cut a square of felt large enough to cover the bell of the instrument.
Then cut two horizontal slices in the felt to allow the edge of the bell to fit through the top and bottom of the felt.

The half-valve glissandi indicated by a heavy, straight line between notes are to be performed in the most expressive manner possible.
To perform the longer ones, the player should use whatever manipulations of half-valve combinations necessary to produce a smooth glissando.
A sequence corresponding to the chromatic scale works well for the glissando from F to B.

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PROGRAM NOTE

Elegy (Separation) was commissioned by the Detroit Chamber Winds and premiered by the ensemble, with
Kevin Goode on flugelhorn, on April 23, 1993. The work was written during the summer of 1992
while the composer was in residence at the Festival at Sandpoint, Idaho.
An elegy ordinarily commemorates a significant loss; this music is intended to mourn the many
forms of separation, either permanent or not, which create a sense of loss in our lives.

duration: ca. 6 minutes

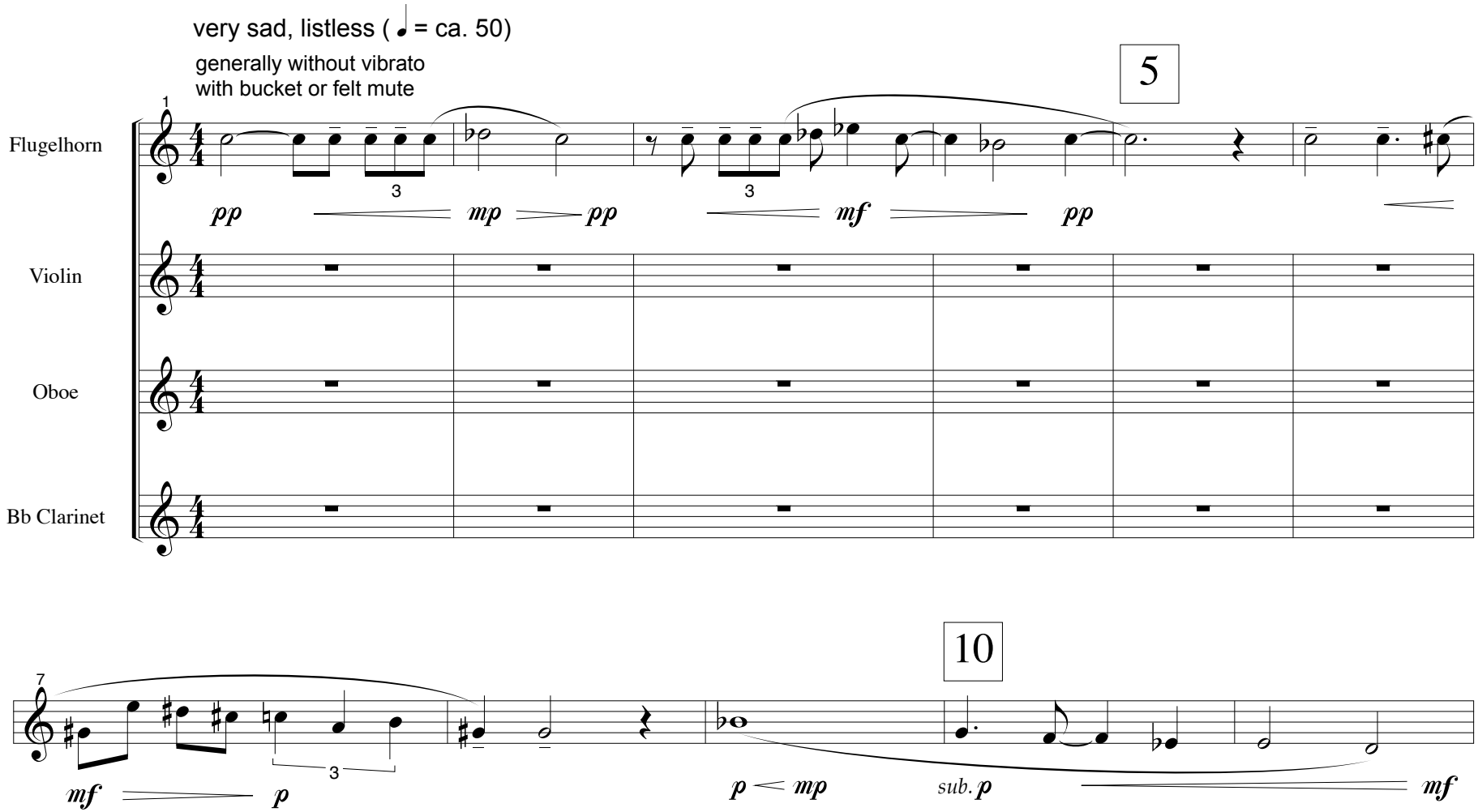
score is transposed

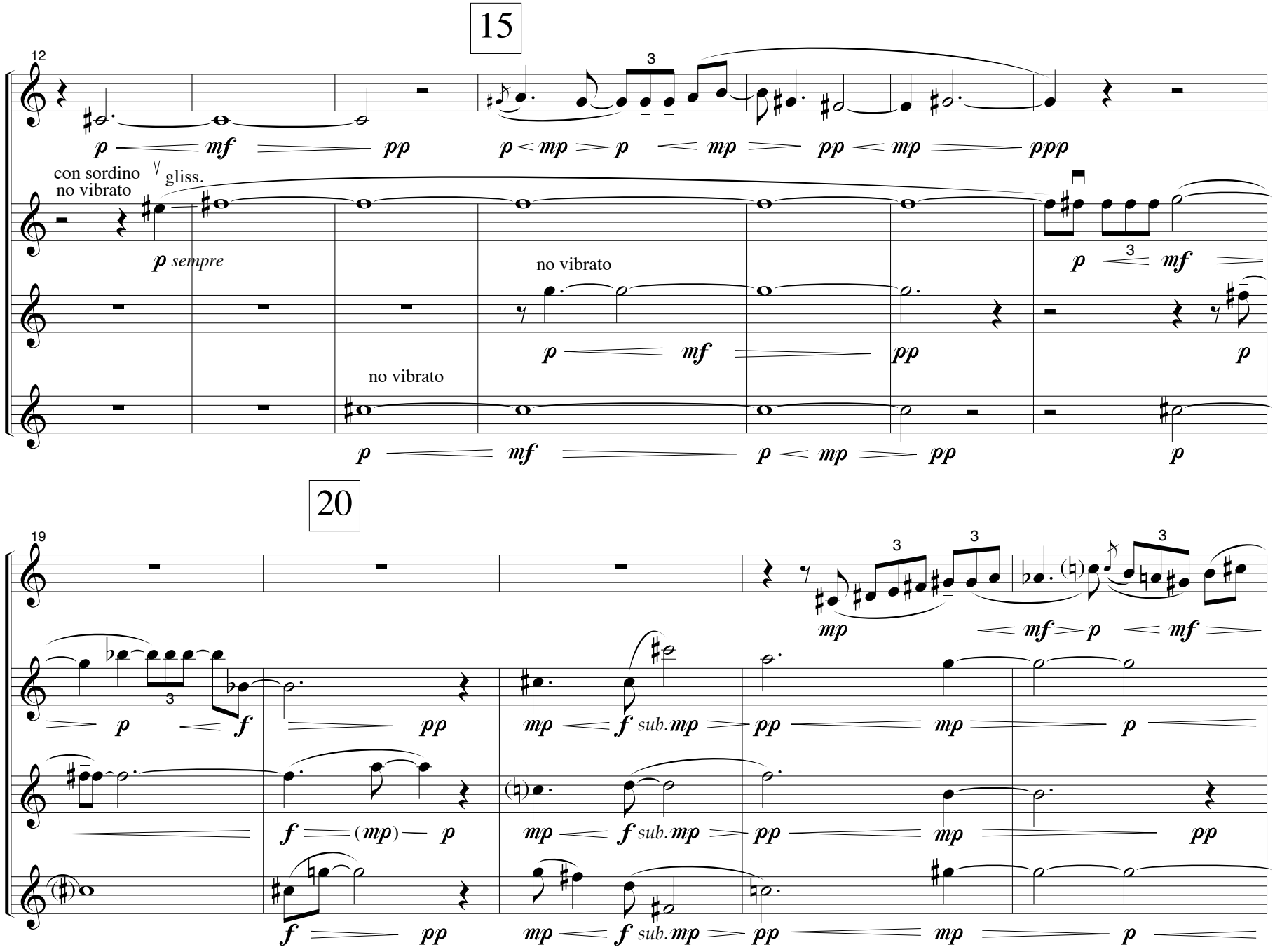
commissioned by the Detroit Chamber Winds

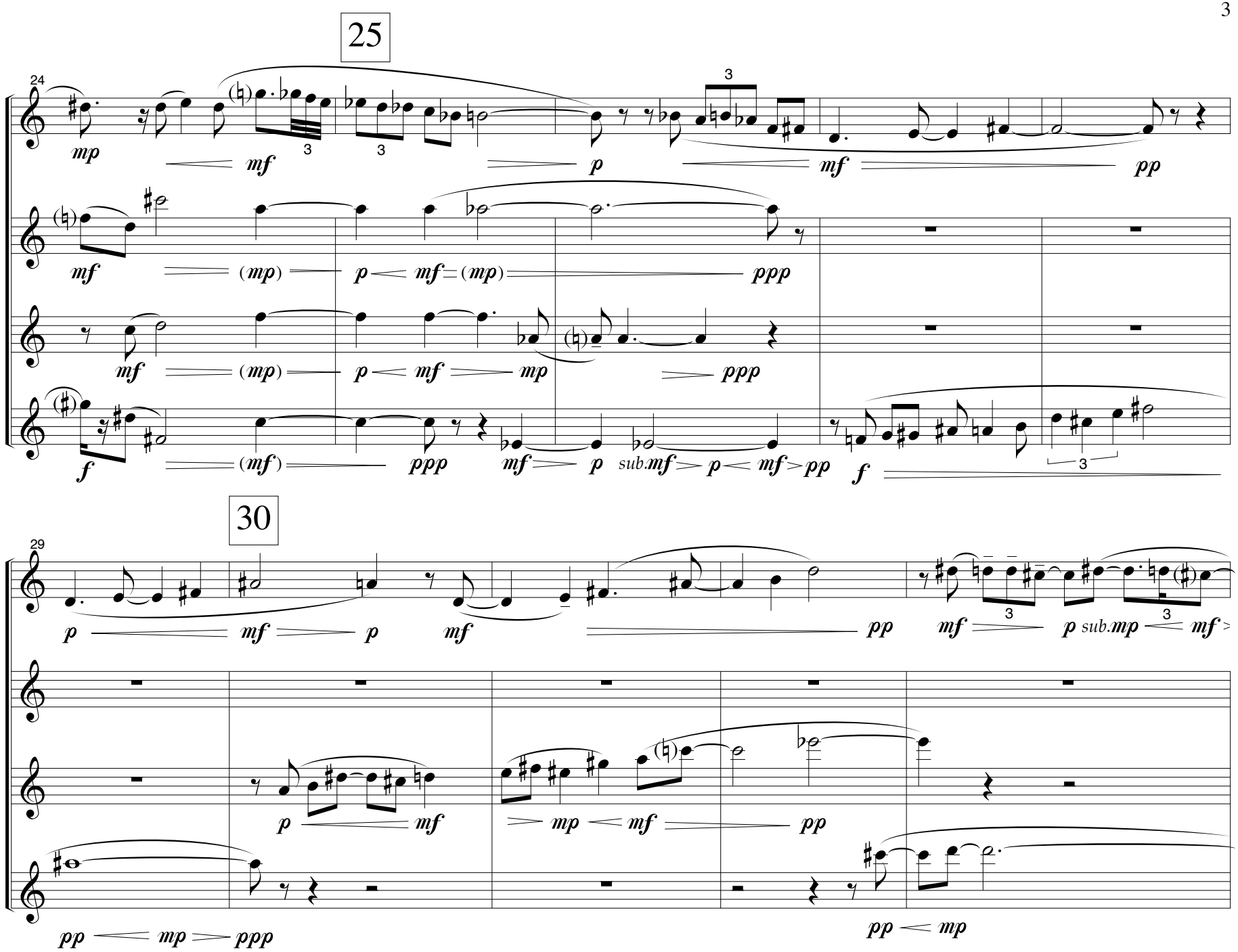
ELEGY (SEPARATION)

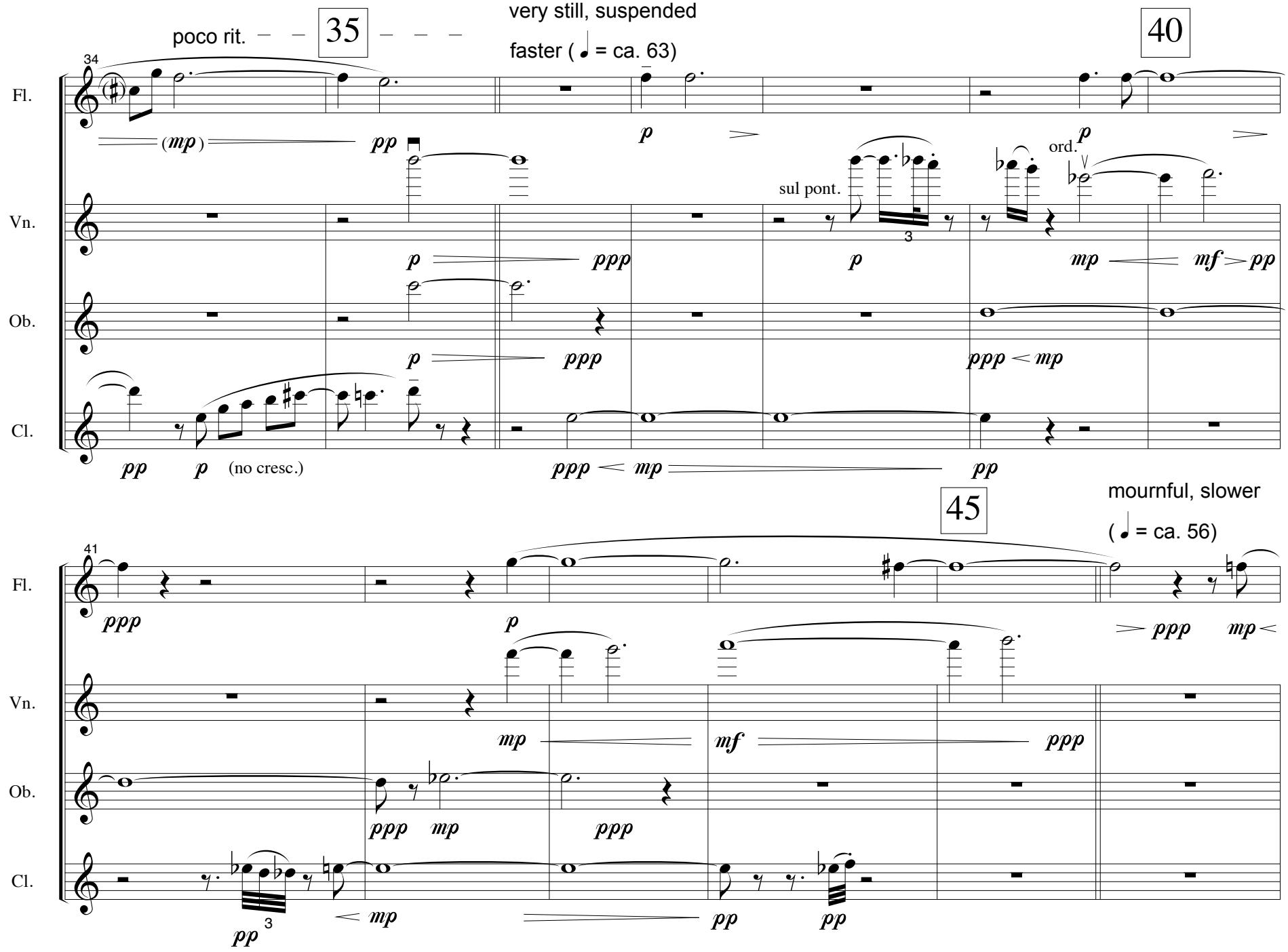
Transposed score

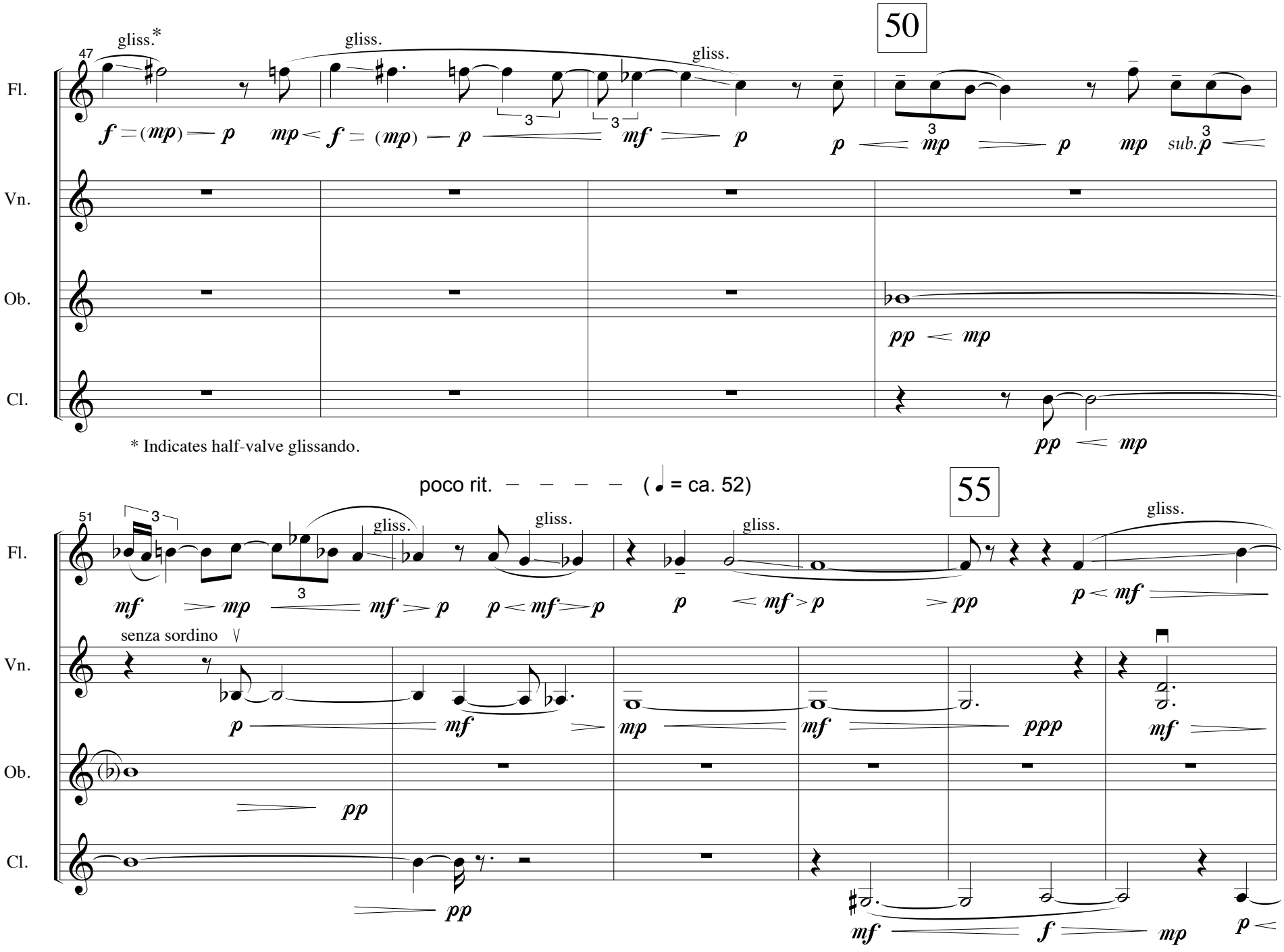
John Howell Morrison

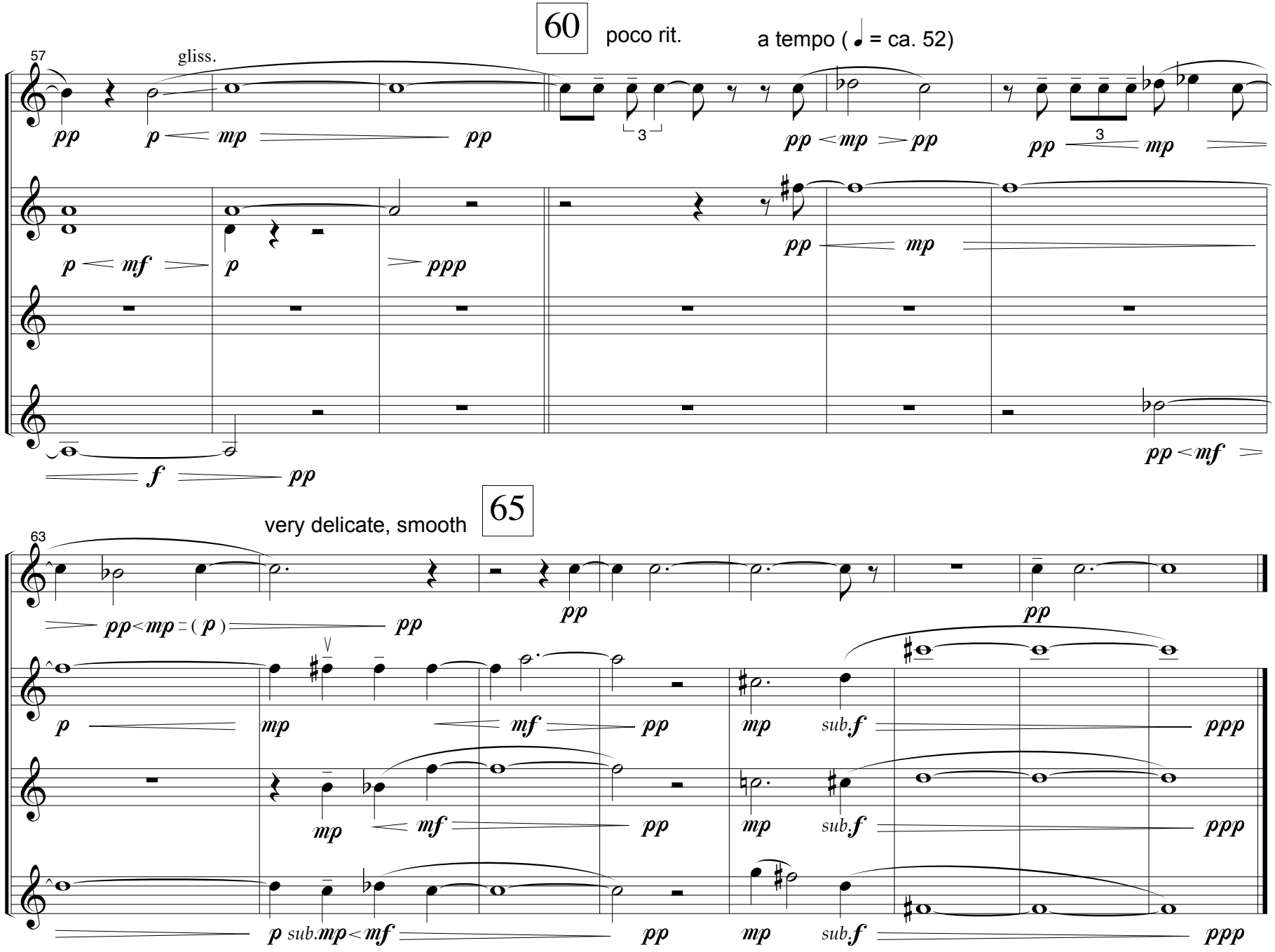



15
12
Fl.
Vn.
Ob.
Cl.
con sordino
no vibrato
gliss.
sempre
no vibrato
no vibrato
20
19
sub.mp
sub.mp
sub.mp


25
24
Fl.
Vn.
Ob.
Cl.
mp
mf
p
mf
pp
mf
(mp)
p
mf
(mp)
ppp
mf
(mp)
p
mf
mp
ppp
f
(mf)
ppp
mf
p
sub.mf
p
mf
pp
f
30
29
Fl.
Vn.
Ob.
Cl.
p
mf
p
mf
pp
mf
p
sub.mp
mf
p
mf
mp
mf
pp
pp
mp
ppp
pp
mp


poco rit.
35
very still, suspended
faster (= ca. 63)
40
34
Fl.
Vn.
Ob.
Cl.
(mp)
pp
p
ppp
sul pont.
ord.
mp
mf
pp
(no cresc.)
ppp < mp
45
mournful, slower
(= ca. 56)
41
mf
ppp
3


50
47
gliss.*
gliss.
gliss.
Fl.
Vn.
Ob.
Cl.
* Indicates half-valve glissando.
poco rit.
(= ca. 52)
55
51
senza sordino
sub.


60
poco rit.
a tempo (♩ = ca. 52)
57
gliss.
Fl.
Vn.
Ob.
Cl.
65
very delicate, smooth
63